

JOHN S. SAUSAGE'S

Notebook

FOR AND BY "LOVE BONDAGERS" ONLY



GREAT NEW PHOTOS BY THE BONDAGEMASTER HIMSELF • PLUS A SPECIAL ARTICLE ON BONDAGE TECHNIQUES AND A "BLAST FROM THE PAST"

JOHN SAVAGE'S

Notebook NUMBER SEVEN

COMMON SENSE

Today let's talk about the other side of the coin. In prior issues of this magazine, even as in this one, I have tried to present for your enjoyment females well-bound in tight ropes, sometimes gagged, but always helpless. I've even described how to do some of the bondage positions to help your own love-play. Judging by the response, those Bondage Techniques articles are popular. But in all this talk of how to tie girls and the wonderful things you can do with a helpless female, perhaps I've neglected stressing the safety aspects of bondage.

Concern about this was promoted in this case by a letter I received a couple of weeks ago. From a man in Chicago, it read in part:

"...and especially the Great Experiment article about Monique. (Editor's note: JSN #4, page 42. If you don't have that issue, run right out and buy it.) She is a lovely girl and looks so good with her elbows tied touching behind her back. I've always been into tying girls real tight and leaving them alone for hours. Just thinking of them all alone with those ropes tight around their bodies turns me on. I think the four hours you had Monique tied is great but only a beginning. All night sounds great, too. Have you tried it yet with Monique? I hope to do just that with my girlfriend. I've tied her up many times and she seems to like the ropes. I'm going to try her in overnight bondage as soon as I can. I think it would be very exciting for her to be helpless and alone in her apartment. . ."

He goes on to describe his girlfriend and some of the bondage he's had her in. While I was happy to hear that he planned to imitate some of my bondage it bothered me that he mentioned nothing about the safety factors that should be included. Needless to say, I wrote back to him with some suggestions as to how he could make sure the overnight bondage was a safe and enjoyable experience for both of them — mainly that he stay with her or be within calling distance should her circulation go bad.

This letter prompted me to consider what I should say about safety. Perhaps I've simply assumed that each and every one of my readers understands the problems that can happen and knows what to do about them. But, in any event, bear with me while I touch on a few points that may improve your understanding and make you a better Bondagemaster.

Circulation is usually the main concern. Tight ropes around the wrists and elbows will cut off the circulation sooner or later. I've run into a couple of girls who could take tight bondage on their arms for long periods with no problem. But they have been the exception and even with such girls as Monique there are limits. As I described in that "Great Experiment" article, the first try ended prematurely because I had put on too much bondage and even the great Monique's hands began to turn numb. So don't assume that you've got a girl who can take anything.

Of course, you can reduce the danger of circulation loss by tying with ropes that aren't so tight. In cases where the girl has very poor circulation and any ropes seem to stop the blood flow, you may have to use handcuffs or leather cuffs. There's nothing wrong with that; many couples prefer cuffs. I prefer rope (in case you haven't noticed), but any device that makes her truly helpless is fine.

I'm not saying that you shouldn't use rope. I almost always do. But remember the general rule: the tighter the ropes, the shorter the time she can be tied. Most of the time I tie my wife moderately tight so we can enjoy the love-play slowly and over a long time. But there are times when she is in the mood for it and gets tied very tightly. But we both know that she will only be able to stay in that bondage a short time. She knows that after fifteen minutes of extra tight bondage she will lose feeling in her hand and then, when untied, suffer tingling pins-and-needles, but she accepts that. Some girls are that way. Others would consider a bad case of pins-and-needles as unnecessary pain.

Different women have different circulation. You've got to find out what will cut off the circulation on your playmate and stay within those limits. Don't be afraid to try tight ropes if that is what you and she like. Just keep an eye on the hands. If her hands begin turning a dark color or she reports some fingers or a whole

hand "going to sleep," then undo the bondage. Don't worry, the worst that usually happens is the girl has a case of "pins-and-needles" when the ropes come off, caused by the returning circulation. In all the years I've been tying girls, I've never had any problem beyond pins-and-needles. But leaving "asleep" or numb hands for more than a few minutes is inviting serious harm. In extreme cases, where the circulation has been cut off for an hour or more, permanent damage can result.

I've found that hands going to sleep are usually caused by tight ropes around the elbows. Now, I'll admit that I love elbows touching behind the back. But that wonderful type of bondage can cause circulation problems. Be careful.

Generally the hands are the parts of the body that go to sleep; the legs are better able to take tight ropes. But don't ignore the feet if you are using them for suspension.

Circulation problems can be avoided by a little common sense. Long-term bondage should be checked on periodically. Know your girl's circulation and stay within limits of tightness and time. You'll find she'll enjoy the bondage much more if it's comfortable.

Most other problems can be avoided with a little common sense. Suspension seems to be the next biggest source of trouble. A beautiful woman, well-bound and hanging by her ankles is a wonderful sight, and a very exciting position for the woman (ask my wife). But, damn it, be careful! I know one couple who thought commercially purchased leather cuffs were indestructible. He joined her ankles by some leather cuffs and hung her over the top of a door. One cuff tore and she fell. Fortunately, no harm was done, but it does point out that you can't assume equipment is infallible.

For those who want to do suspension, I recommend the following technique (which perhaps I'll include in a Bondage Techniques article sometime soon): don't pull her up. Most people assume that the way to suspend a girl upside down is to tie her up, tie a rope around her ankle ropes, run that rope over a beam or through a hook, and pull her up. That's not the way I do it. First I check the beam or hook by putting a rope through it and hanging my weight on it. If it holds my weight it will hold a much lighter girl. Assured that the hook will hold, I then tie the girl the way I want, being careful to wrap many turns of rope around her ankles. The multiple wrappings will distribute the pressure evenly and make it more comfortable for her. Then I loop another rope around her ankle wrappings. I put a couple of bar stools under the hook and have her sit on the stools, then lie down on her back. I then take the rope from her ankles up and through the hook, bringing it back down to the ankles. I pull her legs up as far as I want, usually until her bottom starts to come off the stool. Then I pass the rope through her legs and back through the hook, making sure that there is more than one strand of rope taking her weight. And I tie the end firmly, with more than one knot. To suspend the girl all I have to do is put a hand under her back, lift a bit, remove the stools, then let her slowly down until she is hanging completely upside down.

You will note that this way she never has her weight off the floor and held only by a rope in your hand. Since her ankles are tied to the hook or beam before any of her weight is taken off the chairs, there is no way she could slip or fall to the floor. I've found that this is the safest way to put a girl in full, inverted suspension. To get her out, reverse the process, lifting her up until you can put the stool back under her. It works and the girl feels much safer.

It is not my intent to turn this editorial into a Bondage Techniques article. I only wanted to use the inverted suspension as an example of using common sense to make bondage safer.

Circulation and suspension are the two main areas of concern but not the only ones. That common sense I spoke of dictates that no ropes should be put around the neck or placed such that they might slip into a position to be around the neck. I've used leather

collars on occasions when the neck was to be part of the bondage, but only leather collars that can't tighten down. You should avoid bondage positions that put a great strain on the human body. Dislocated shoulders and torn muscles are no fun. And watch gags. Being gagged and left alone may amplify the helpless feeling in a bound girl, but it can also spell trouble. Check on her every five minutes or so. If, for any reason, she begins crying or her nose stuffs up, she could have trouble breathing through a gagged mouth.

At the risk of being called a stick-in-the-mud, I offer the following advice: if you're not sure it's safe, *don't do it*. There are plenty of safe and comfortable ways of tying a girl. And, if you're both turned on by the sight of ropes around her lovely body and the sensuous way she wiggles when helpless, go ahead, have fun! A little common sense will keep it a safe and enjoyable playtime.

Another quick dip into the mailbag and I'll shut up for this issue:

"...John Savage's Notebook Number 4 was great. Congratulations on the return to the old Savage style. Full nudes, tight ropes, all we have come to expect. But what is this? In the bottom picture on page 26 — Julie seems to be sending you a message with the central digit of her left hand. An accidental arrangement of fingers, I'm sure.

In any event, the work is excellent and getting better. In the future how about redoing some of the old poses from days past? (He then lists some old magazines and poses he liked.)

If you put these sort of things in a video with plenty of struggling you sure could sell me one. Let's not be afraid to squeeze tits with ropes either. It's a beautiful effect. Do you ever make custom videos like some people I've heard of?"

Signed,
A Long Time Fan in
Denver, Colorado

First off, I wasn't aware that I had gone anywhere and had to return to the "old Savage style." Secondly, that is a message Julie was sending — I suggested that she do it. You see, once I saw a drawing showing a small mouse about to be swooped upon by a huge, vicious owl, with talons extended. The mouse was flipping the finger at the owl and the bottom of the drawing was labeled: "The Final Act of Defiance." I guess that stuck in my mind and I've several times created my own version using a bound, helpless, usually naked, female. Actually this photo of Julie is not the first time I've done this — I think 1971 was the first time in a published work. They aren't too common, but there's a few hidden in there. I wonder how many readers noticed it?

As to recreating old bondage positions, I suspect I do that all the time. I have noticed that there is a great tendency for a person to stick with one "style." But I'll go back to the issues of "Best of Bondage" he suggested and look at the positions. Perhaps some will appear again in future issues of JSN.

I hope to be shooting some new videos in the near future. And I do sometimes shoot custom videos. But my "Long Time Fan" didn't include any address so I couldn't write back.

Beautiful girls and tight bondage to you all,

John Savage

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JOHN SAVAGE'S NOTEBOOK, NUMBER SEVEN, APRIL 1986

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CHANELLE

I've said it before and I'll say it again – it's fun to work with a girl who loves bondage. This lovely young thing with the exotic name of Chanelle has loved being tied up since she was a little girl. So it wasn't surprising that she wanted to see what it was like to be in some Savage bondage. Having seen a couple issues of JSN, she really wanted to be tied up by this guy named John Savage. Honest!

How could I turn her down? She is pretty, has a full, curvy figure, and looks so good in bondage. And she was so sweet and sincere. Would you turn her down?

The first position I put her in started out to be fairly standard. I tied her arms behind her with the elbows linked and rope wrapped around her body above and below her breasts and at her waist. Then her legs were tied together at the ankles and knees. But then she was tied standing between two posts by ropes from the posts to her elbows. The heavy nylon ropes held her arms firmly but comfortably and prevented her from going very far. Although she was forced to stand between the posts, she had enough freedom to wiggle around beautifully as she attempted to escape. Chanelle is one of those girls who has to test every bondage you put her in with some serious struggling. She also looks great when wiggling between two posts; at times it looked like a sensual dance in a bondage strip show. But except for the bra straps sliding off her shoulders, nothing was coming off.

Over several photographic sessions Chanelle had the chance to try different Savage bondage. From hogties to semi-suspension with her legs pulled up, she enjoyed every position. She insisted on testing each position (such testing sometimes running up to a half hour) to convince herself that she was truly helpless.

On the last day of the sessions, she made a request that any man would have found hard not to grant. She liked the standing between posts position and wanted to try it again, but this time with the understanding that, if she didn't manage to escape, she would have to stand there for a long period of punishment. We agreed that a reasonable "punishment" for failure to escape would be four hours of standing and that would include the escape attempt. In other words, I would bind her between the posts and leave her there. If she escaped, fine. If not, she would not be untied for four full hours.

I began by binding her arms behind her with the elbows linked. I tied her legs together, being especially firm on the ropes above her knees so that rope wouldn't slip down as she struggled. Then I placed her between the posts, and tied her there by ropes around the waist and some more to the ropes around her shoulders. That held the top part of her body but left her legs relatively free. I took a few photos while we discussed her chances of escape (she was optimistic, silly girl!), then I added a scarf gag.

Chanelle had chosen to be dressed in bra and short skirt but I modified that just after finishing the bondage. Her skirt had two zippers, one up each side, and it was easy to unzip the zippers to just short of the top. Another inch and the zipper would separate her skirt into halves. I then tucked in part of the skirt so it became an inverted triangle hanging down from her waist and showing much more leg than intended. Chanelle didn't mind but she did express some concern that her struggles might work the zippers even higher. My thoughts exactly!

Thus her four hours began. For a while she kept the gag in but finally pushed it out. It fell down to around her neck. In a few of the photos the gag partly covers the ropes around her shoulders, making it look like the ropes to the posts might be around her neck. That was not the case; I would never tie ropes around a girl's neck knowing that she was going to do some serious struggling.

The most wonderful part came at the fifteen minute mark when



the right zipper gave up its tenuous hold and the skirt parted. For a minute Chanelle held onto the skirt with her hand but, probably because she realized that it wasn't covering anything anyway, she let it drop. From then on her struggles were more fun to watch but didn't get her any closer to freedom.

I am happy to report that Chanelle spent the entire four hours in that standing bondage and was still smiling at the end! I don't know who really enjoyed it the most, she or I, but also don't care. I enjoyed making her a prisoner and she enjoyed feeling helpless and having to serve her entire "sentence."







**ABOUT BEAUTIFUL
BONDAGE SCENES:**

Soft visual fantasizations of "Love Bondage." New and unpublished "Damsels in Distress" pictures from Harmony and independent bondagers. The Harmony "Bound Beauties" on parade, mostly in lingerie bondage. Little if any text— but a generous assortment of pictures of the prettiest bondage models in the world today.



THE HARMONY PHILOSOPHY

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good*, safe and comforting even. He or she is wrapped up tightly and snugly, there is a

feeling of being protected, and the rope becomes surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortune-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS



THE OTHER SIDE OF THE COIN

The other side of the coin from Desiree was Lee. She made it clear right off that she wanted the bondage to be escapeproof but more than that, she wanted it tight, tight, tight. "Why would a girl want to be tied comfortably?" she asked as I was cinching her elbows down until they touched behind her. "I like the feeling of tight ropes."

Lee is not a model per se, but rather just a girl who enjoys bondage and thought it would be fun to pose for a bondage magazine. She's not alone in that; I know there are many such girls who love being helpless and showing themselves off.

The first position I put her in was not particularly tight. I had never tied her before and didn't know she liked it tight. It involved having her arms hooked over a length of wood then handcuffed in front. (See — I *do* use handcuffs! Well, sometimes. . .). I then tied her legs and gagged her. When she was being untied from this position she asked if I couldn't tie her tighter. The Savage chuckled to himself and, after a change of costume, Lee found herself bound with her arms tightly lashed behind her, elbows touching (of course), and the arms bound to the body. Her legs were tied and, after gagging her, I asked if that was tight enough. She nodded affirmatively and seemed to be enjoying her bondage. She was testing her mobility here and there (not much), and now and then wiggled her whole body as if a shiver of delight had just raced down her spine.

Since she seemed to be enjoying herself so much, and as a reward for being a good model, I left her bound and gagged for a long time after the shooting was completed. I mean, after all, if a girl loves tight ropes. . .







ABOUT BONDAGE PHOTO TREASURES:

The Harmony magazine that moves forward by presenting contemporary bondage pictures while keeping an eye on the past (for those who may have missed something especially tasty back in the long-ago). A truly interesting and moody magazine designed especially for bondage collectors who need to have seen it all.



DESIREE

One of the things that makes this terribly hard and boring job of being a bondage photographer a little more bearable is working with a model who is fun, such as Desiree. She pronounces the name Des-er-ray, by the way.

Desiree is a California product, born under our golden sun within a stone's throw of the crashing surf, yet the first time she tried surfing she wiped out and never tried that again. But she loves other California sports like tennis, snow skiing, swimming, and bondage.

Although not partial to extra tight ropes, she did comment on how she liked the secure feeling of well-tied ropes. She likes ropes that are tight without being painful, and, most important, absolutely escapeproof. She put some of the bondage to the test and seemed delighted to find that she couldn't wiggle out of any of the ropes.

I know that I want to shoot this cute blonde again and I suspect many of you would like to see her bound up in more ways.











NEW AMATEUR BONDAGE VIDEO:

B-21 HOMEMADE BONDAGE PROGRAM

"RHONDA & SUE #2"

(The good-natured, bondage-minded girls of "Personal Bondage" and B-17 Return!)

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- MUCH, MUCH MORE!

This Bondage Duo is more charming and impish than ever — Rhonda is saucy and sexy and Sue ranges from merely cute to utterly adorable (wait'll you hear what she has to say about bondage — her own and other peoples!).

B-21 consists of several stories and featurettes, an interesting review section of the earlier B-7, B-13 and B-16 amateur videos, and a special request department (this one in response to one reader's request for Sue in a hogtie.) "A Tribute to John Willie and Sweet Gwendoline" is lovely and eerily reminiscent of that bondage masterpiece — Rhonda as Gwen and Sue as the Countess (or maybe Secret Agent). Pretty scenes in a beautiful, woodsy setting. Two terrific females co-starring with rope, handcuffs, chains, ball gags and tape and cloth gags, head harnesses, sexy streetwear, leotards and much else make this a pleasure-filled homemade videotape.

SCENES FROM B-21 STARRING RHONDA & SUE



FIRST HANBY DOWNS VIDEO:

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IN B-19 "AN AWFUL BIND"

AN APPROXIMATELY 90-MINUTE LONG

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The slight technical flaws on this one (glitches, color shifts, on-camera cues, et al) are more than offset by (1) the incredible lady in the bondages, and, (2) the outstanding bondages themselves.

Terrific bondage model meets terrific bondages is what this one is all about.

Bonnie Bondrite is pretty, sexy and possessor of one of the most colossal chests we have ever seen (or ever need to see).

In a cute opening-and-closing credits sequence, Bonnie stands bound and gagged in her underwear, the credits written on a placard that has been slung from her shoulders.

From some opening self-tie bondages — "I always had fantasies about being tied up" — while dressed in red panties, white old-fashioned bra, stockings, garter belt, et al, this Southern honey is transformed into sexy black lingerie and gloves and heels and handcuffs and thin chain bondage. Later, she appears in corsette, white panties and other wear for still more bondages. The minimal storyline is that she calls her sister to extricate her from some too stringent self-bondage only to have sister dear show up to tighten it all up and then transfer Bonnie into some other great bondages, including a couple of top-notch hogties. Eventually, Bonnie winds up as a maid in bondage, thus fulfilling a lifelong fantasy.

Throughout the scenes, we are treated to very stringent bondage, a generous array of mouth-watering gags, lots of rope, plenty of topless (to display the biggest boobs in bondage), and a very good struggling.

SCENES FROM B-19 "AN AWFUL BIND"



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BLAST FROM THE PAST CINDY

This issue's Blast from the Past takes us back to summer 1973 when I was living in Hollywood and shooting for "Best of Bondage" magazines in my apartment (actually on Hollywood Boulevard!). A model named Cindy came to me with long blonde hair that, for some reason, always looked dark in the black and white photos, a slender body, the ability to touch her elbows behind her back, and one of the most beautiful faces I've ever seen.

Cindy took to bondage well and, over the course of several shooting sessions, I had her tied every which way around that apartment from being stretched out on the floor to being hung upside down while naked, bound and gagged. She took it all like a trooper and had the ability to come up with the most fearful and agonized facial expressions you're likely to see. Back then I was shooting photos where the girl was supposed to look like she was in pain or fearful of what was happening to her. So I didn't ask the girl to smile, only look like she was in agony. Cindy did that well. Some of these photos look like she's in terrible pain but she never was. The terrible part is that I wasted some great shots of Cindy smiling a warm, wonderful, and sexy smile because that's not what I thought should go in the magazine. Today I would have been happy to catch that combination of smile and bondage, and preserve it for all time.

You see here a sample of Cindy's photos. Many of these show her ability to stay bound with her elbows touching behind her. In that respect I think she rivaled Monique. I can't say which could have stayed longer with elbows touching because I never left Cindy tied that way for a long time. But I know it would make a wonderful experiment if you could take Cindy out of 1973 and put her side by side with Monique today. I would strip them naked, tie both of them with their elbows touching — hell, make that crushed together — behind their backs. Add a bit of bondage to their legs to keep them from going anywhere and then stand back. The first girl to ask to be untied loses. What a contest that would make! Knowing Cindy and Monique, neither girl would want to give in. It could last for days.





ABOUT BONDAGE PARADE:

This magazine is truly "Bondage Life" without "Tielines" and "Bound for Hollywood." So if "Bondage Life" is a must for you, then so is "Bondage Parade," the magazine that is almost completely "By The People" and conveys a sense of how everyone else feels about bondage (and how everyone else looks in bondage). Probably the second finest bondage publication in the world today.

NOTE TO NEW CUSTOMERS:
First initial requests for monthly Harmony brochures are sent brochures for the three most current months. Customers subsequently placing orders for our materials are then sent all of our previous brochures, usually representing 3 years or so. Customers not purchasing the equivalent of at least 2 magazines within six months of being sent their first brochures are dropped from our mailing list.







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HARMONY COMMUNICATIONS
Box 69976
Los Angeles, California 90069

BONDAGE TECHNIQUES: CHAIR BONDAGE

Have you ever looked at a girl tied to a chair (I mean well-tied with rope securing her arms, locking her legs and body to the chair [See fig. 1]), then wanted to be able to tie a girl like that? Well, pull up a chair and take notes; the Savage is going to show you a couple of chair ties that you can do the next time you get your hands on one of these lovely, soft, curvy creatures, such as Chanelle here. Of course, being Savage creations, these will not be simple ties.

The type of chair bondage depends to a fair extent on the type of chair. Some chairs have low backs, some high. Some are narrow and some wide. The first example here is low backed and rather wide backed, being a captain's chair. You should first experiment around a bit to see how her arms and hands fit compared to the slats or bars. In this case, her arms fit comfortably around the side of the back and the wrists come to the first bar (See fig. 2). Begin the wrist bondage — the most important part if you want it to be escapeproof — by making a loop in the end of the rope. All my ropes have a small loop tied in one end. I use that small loop to make a larger one to start the bondage. In this case, the small loop made a larger one which went around the bar and the wrist. Pull the rope until the wrist is snug against the bar. Pass the rope around the wrist and bar, following the same pattern as the original loop, until you have enough wrappings to hold the wrist comfortably. You then wrap a couple loops between the wrist rope and the bar to cinch the bondage down (See fig. 3).

When the first wrist has been cinched down, tie a knot or two and run the rope over to the second wrist, tying it the same as the first. You won't have a loop to begin the wrapping but you can just pass the rope behind the bar and bring it out and around the wrist, following the same path. Cinch that wrist down and tie the knot where the fingers can't reach it. Note that in this case the knot is tied down to one of the chair legs (See fig. 4).

With the hands secured, you can begin tying the body and legs. I added some loops around her waist, pulling it against the back of the chair. Then I began some shoulder loops to help hold the top part of her body against the chair back. The shoulder loops are started by making a loop that passes around the shoulder and the top of the chair back. Wrap several loops around one shoulder and then cinch them down with rope between her shoulder and the chair back. Run the rope over the other shoulder and repeat. Tie the knot out of the reach of fingers (See fig. 5).

You can then tie her legs, either to the chair or to each other as I did here (See fig. 6). This degree of bondage will hold her fairly well with the only problem being that her legs are relatively free and can kick around and even help her move the entire chair. So I added some rope from her ankles to the middle rung of the chair bottom, pulling her feet in until the heels touched the rung (See fig. 7). That simple extra holds her legs tucked partly under the chair and limits her freedom considerably. A couple extra touches like tying her upper arms to the chair back and some rope above and below her breasts, and you have the finished product. She is comfortable but not going anywhere.



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Using a different chair, we now tie Chanelle again. First we find that her wrists will come together behind the chair's back so we tie them there, including plenty of cinch rope and several knots (See fig. 8). Then tie her upper arms to the chair back (See fig. 9). There are several ways to tie a girl's legs to a chair: this one helps preserve her modesty. Tie her knees together (with the usual cinching), then spread her ankles and tie them to the chair legs. You could also tie the ankles together and pull them under the chair, tying them to her wrists or the chair back. That can be done tightly enough to raise her feet off the floor. Another popular technique is to spread the girl's legs wide and tie each ankle to or towards the back legs. That can also be gentle or very tight, often with the feet far from the floor (See figs. 10 and 11).



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Chanelle is now fairly helpless. She can move her bottom around a bit and probably hop the chair around with difficulty, but, short of breaking the chair to pieces, she's helpless. But, of course, we want her to feel more helpless (and to make her into a prettier picture), so we add a little more bondage. Like heavy gauge rope around her waist, hips, thighs, above and below her breasts. That heavy rope, wrapped firmly around her body, will make her feel much more tied. Then a gag. Now she's feeling more helpless and looks better.

Of course there are many more ways to tie a girl to a chair. But with these instructions and close-ups, you should be able to create your own fancy chair bondages. Good luck, and have fun experimenting.



